

Program Outcomes

Program Outcome of Bachelor of Arts (B.A.)

Student seeking admission for B.A. programme is expected to imbue with following quality which helps them in their future life to achieve the expected Goals.

- a. Realization of human values.
- b. Sense of social service.
- c. Responsible and dutiful citizen.
- d. Critical temper
- e. Creative ability.

Program Specific Outcomes B.A. (Hindi)

On completion of B.A (Hindi), Students are able to:

1. To understand the basic concept and subject of Hindi & its origin
2. To make or not the importance of subject Hindi & its Branches.
3. To understand various aspect of Hindi literature with a process to reach method and giving new mode and direction.
4. To make a attempt in different area and theory such as vocabulary and vice versa
5. To understand in the Literature more in a border areas then Mary confined to subject.
6. To know about Hindi literature its roots cause perspectives and methods.
7. Elaborating and understanding its philosophical methods of Hindi Literature.
8. Evaluating the concept of Hindi from past to present and making the society more closely through literature.

Course outcomes

Class: - (Sem. I) Katha Sindhu & Gadya Darpan

Paper Name:-Second Language Hindi (Paper I)

On completion of the course, students are able to

1. To able to understand 'Charitra Sangthan' by Dr. Babu Gulab Rai
2. To able to understand the essay 'Bazar Darshan' by Jainendra Kumar.
3. To able to understand the stories by Prem Chand and Jaishankar Prasad.
4. To able to understand the stories by Yaspal and Bheesma Sahani.

Class: - (Sem. II) Katha Sindhu & Gadya Darpan

Paper Name:- Second Language Hindi (Paper I)

On completion of the course, students are able to

1. To able to understand the essay by Harishankar Parsai.
2. To able to understand the essay by Mohan rakesh.
3. To able to understand Stories by Usha Priyamvada (Vapasi).
4. To able to understand Hindi Grammar Topics like Sandhi Vichhed, Vilom Shabd and Letter Writing.

Class: - (Sem. III) Kavya Nidhi

Paper Name:-Prachin aadhunik kavya tatha hindi sahitya ka itihaas

On completion of the course, students are able to

1. To able to Understand the meaning, concept and importance of Poetry.
2. To able to understand various forms of Poetry.
3. To able to understand the Significance of Hindi Sahitya ka Itihaas.
4. To able to Write essay's on various Topics.

Class: - (Sem. IV) Prachin Aadhunik Kavya Hindi Sahitya ka itihaas

Paper Name:-Kavya Nidhi

On completion of the course, students are able to

1. To able to understand Meera ke pad by Meera bai.
2. To able to understand Bhagwan Buddha ke prati by Suryakant Tripathi 'Nirala'.
3. To able to understand Tu kyon Baith gaya hai path par by harivansh Rai Bacchan.
4. To able to understand Hindi Literature.

Class: - (Sem. V) Hindi Sahitya sangam

Paper Name:-Hindi Bhasha ke Vividh roop

On completion of the course, students are able to

1. To able to understand the origin of Hindi language and its literature.
2. To able to understand the Importance of Functional Hindi language.
3. To able to understand the Importance of Pravasi Sahitya.
4. To able to understand the various Types of Proses.
5. To able to understand the Jansanchar ke Madhyamon ke Siddhant .

Class: - (Sem. VI) Hindi Sahitya Sangam

Paper Name:-Anuvad ke Siddhant, Patrakarita tatha Sampreshan Koushal

On completion of the course, students are able to

1. To able to understand the Principles of Translation .
2. To able to understand the How to do Traslation hindi to English Vice Versa.
3. To develop Communication skills.

**Class: - (Sem. 1)
Modern Language**

Paper Name:-Gadya phulwari

On completion of the course, students are able to

1. To able to understand the Story Aansuon ki Holi by Premchand.
2. To able to understand the Story Mawali by Mohan Rakesh.
3. To able to understand the Story Akeli by Mannu Bhandari.
4. To able to understand the Story Prayashchit by Bhagwaticharan verma.
5. To able to understand the Drama Aashadh ka ek din by Mohan Rakesh.

**Class: - (Sem. II)
Modern Language**

Paper Name:-Aadhunik Hindi Kavya

On completion of the course, students are able to

1. To able to understand the Irony Sadachar ka Taweez by Harishankar parsai.
2. To able to understand the Sansmaran Mamatha Gandhi by Ramkumar Verma.
3. To able to understand the One act play Aawaz ka Neelam by Dharmaveer Bharti.
4. To able to understand the essay Mai Dhobi Hoon by Shivpujan sahay.
5. To able to understand the Novel Aashriton ka Vidroh by Narendra Kohli.

Class: - (Sem. III)
Modern Language

Paper Name:-Madhya Yugeen Kavya evam Aalochana

On completion of the course, students are able to

1. To able to understand Saakhi ke Dohe by Kabirdas .
2. To able to understand the Bhramargeet saar by Surdas
3. To able to understand Pushp Vatika prasang by Tulsidas.
4. To able to understand by Aalochana ke aadhar Stambh by Acharya Ramchandra Shulk.

Class: - (Sem. IV)
Modern Language

Paper Name:-Madhya Yugeen Kavya, Shabd Shakti evam Anuwaad

On completion of the course, students are able to

1. To able to understand the Dohe by Bibharilal.
2. To able to understand the Pad by Bhushan.
3. To able to understand the Pad by Ghananand.
4. To able to understand the Shabd Shakti Abidha, Lakshana Vyanajana.
5. To able to understand the Theory and Practical Knowledge Translation.

Class: - (Sem. IV)
Modern Language

Paper Name:-Madhya Yugeen Kavya, Shabd Shakti evam Anuwaad

On completion of the course, students are able to

1. To able to understand the Dohe by Bibharilal.
2. To able to understand the Pad by Bhushan.
3. To able to understand the Pad by Ghananand.
4. To able to understand the Shabd Shakti Abidha, Lakshana Vyanajana.
5. To able to understand the Theory and Practical Knowledge Translation.

Class: - (Paper-VI)
Modern Language

Paper Name:- Hindi Sahitya ka Itihaas Evam Prayojanmoolak Hindi

On completion of the course, students are able to

1. To able to understand the Aadikaal part of Hindi Sahitya ka Itihaas.
2. To able to understand the Bhaktikaal part of Hindi Sahitya ka Itihaas.
3. To able to understand the Hindi Story Origin and Development.
4. To able to understand the Novel Origin and Development.
5. To able to understand the Official Language Prayojanmoolak Hindi .

**Class: - (Sem. VI) Paper VII
Modern Language**

Paper Name:- Aadhunik Kavya : Kavya Akshat

On completion of the course, students are able to

1. To able to understand the Poem Mera naya Bachpan By Subhadra Kumari chouhan.
2. To able to understand the Poem Hindustan Hamara hai by BalKrishana Sharma Naveen.
3. To able to understand the Poem Pranati by Ramdhari singh Dinkar.
4. To able to understand the Poem Mujhse Chand Kaha Kartha hai by Harivansh Rai Bachhan.
5. To able to understand the Poem Mitti ki Mahima by Agheya.
6. To able to understand the Novel Shabari by Naresh Mehta.

**Class: - (Sem. VI) Paper VIII
Modern Language**

Paper Name:- Hindi Sahitya ka Itihaas Evem Sanchar Madhyam

On completion of the course, students are able to

1. To able to understand the Shringar kaal Part of Hindi Sahitya ka Itihaas.
2. To able to understand the Adhunik kaal Part of Hindi Sahitya ka Itihaas.
3. To able to understand the Chayavaad and Pragatavaad Part of Aadhunik Kaal.
4. To able to understand the Sanchar Madhyam Evam unke Prakar.

**HOD
Department of Hindi**